



# The Bullet

Non-Profit, Collegiate  
Organization of  
Mary Washington College  
P.O. Box 1115  
Fredericksburg, VA 22401

Vol. 60, No. 19

Mary Washington College's Weekly News Magazine

Tuesday, April 14, 1987

## RDs Face Re-Application

by APRIL D. STOOPS  
Editor-in-Chief

Unfortunately for most resident directors at MWC, it hasn't been as easy as "RDs Become RCs."

That was the headline of a story in the March 31 issue of *The Bullet* which explained how the office of Residence Life decided to change the current position of Resident Director to the status of Resident Coordinator. This change is to include, according to Assistant Dean of Students Rhonda Malone, "more responsibility" and a substantial salary raise.

Before March 23, the current resident directors were told they had the new position, including the raise, and were even assigned their buildings for next year.

Then, without warning, the RDs were told they had to re-apply and that there were no guarantees they would get the positions they were previously told they had.

According to Malone, the reason behind the state's decision is that the switch involves a two-level salary upgrade from the position of "College Hostess" (the current salary class of MWC's RDs) to that of "Resident Coordinator."

While most resident directors say they understand the state's position, a large number of the RDs are, as one said, "appalled" at the way the office of Residence Life handled the situation.

Our source said the RDs "were told our jobs were being advertised" and that "not only would we have to

*"The real problem seems to lie with the fact that Dean Malone will not offer the positions in-house. It leaves the Residence Life staff with little choice but to believe that she wishes to 'clean house.'"*

Scott Kaplan

re-apply, but they would offer nopromises."

Upon being questioned by *The Bullet*, every RD contacted either refused to comment or would not allow their names to be used because they feared the repercussions from the Residence Life office. "We can't trust them anymore," one source said.

The RDs were first told by Malone and Dean of Students Joanne Beck that the state required them to open the position up to the general public. Shortly afterward, though, the

resident directors found out, through one phone call to Richmond, that other options actually existed, and that the Residence Life office had made no effort to look into another possibility.

Of the greatest interest to the RDs was the option of an in-house search. This would mean advertising the positions only on campus, allowing the current RDs the best chance of keeping their jobs.

"I never checked into all that being possible," Malone said of the option to conduct an in-house search. Malone added that when she and Beck found out that the state required re-application, "my goal was, let's do it as quickly as we can."

The result is that the RDs, who had previously been told they had not only a job but also a raise, suddenly felt, as one confidential source noted, "as if we were totally dispensable."

Several RDs told *The Bullet* they were "devastated" by the announcement and its possible effect on their positions.

"This isn't just a job," one RD said. "You set up house, and you'd like to think you won't be uprooted."

Another pointed out that Malone's and Beck's announcement on March

23 left the RDs who would not be rehired less than two months to "get our lives in order." The interviews for resident coordinator are just beginning this week, only four weeks from the May 15 termination of the present RD position.

Most resident directors, resident assistants and students agree that the way the situation was handled is the biggest problem.

One RA said, "The short notice was not a good move."

Another source noted the relations between the RDs and Dean Malone, which "have never been good, in general," have been "damaged

*"The staff may not ever find all the answers they want to find, but it isn't going to do any good now."*

Dean Malone

severely" by this incident.

Scott Kaplan, a 1986 graduate of MWC and a former Head Resident said that similar problems with the Residence Life office were "not new" to him.

In reference to the current situation, Kaplan said, "The real problem seems to lie with the fact that Dean

Malone will not offer the positions in-house." He added, "It leaves the Residence Life staff with little choice but to believe that she wishes to 'clean house.'"

MWC sophomore and Russell Vice-President Scott Bashore also disagreed with the method used by Residence Life in handling the job upgrade.

"I think they went into this with their eyes closed," he said. "If they had explored it another five minutes we might not have these problems."

One RD, who wished to remain anonymous, agreed that the biggest problem RDs faced was having to inform themselves. "We had to collect the facts ourselves," our source said, adding, "I don't think that was our responsibility."

Malone told *The Bullet*: "The staff may not ever find all the answers they want to find, but it's too late now."

"It's not like I don't sympathize with them [the RDs]," Malone continued. "But I've told them what my role was, and that's all I could do."

Jeff Elkins, another former student and Head Resident at MWC,

See RDs, page 14.

## Parking Changes Made

by KIRSTEN BROWN  
News Editor

With temperatures up past 60, thoughts of snow are far from students' minds. But the Parking Committee, chaired by senior Kim Snyder, has made some changes in parking for next year in the event of snow.

Designated streets, selected parking areas and major roadways will be cited as snow emergency routes and no car will be parked in these areas until after it has stopped snowing and the areas plowed.

Designated areas include both sides of Campus Drive, College Avenue, the quad formed by Combs, Jefferson and Bushnell halls and the road to Marshall (although students may still park in designated student areas).

Other designated areas will be the ACL parking lot, Seacobeck parking lot, faculty and staff spaces at Westmoreland, Monroe, Chandler and the Heating Plant lots and Goolrick Drive.

"It sounds silly that we have to have this in Virginia, but everything was berserk with the last snow storms," said Snyder. "We're not saying you have to move your car at the first snowflake, but if they're calling for six inches of snow, move your car," she added.

Questions of where students are to

move their cars during the snow emergency procedures have been brought up. Snyder said there will be a list of which areas will be cleared first, but the emphasis will be on getting the streets cleared right away. "It's going to be a check system with a lot of phone calls," Snyder said.

The Parking Committee has also made a few other changes, including that the lights around Seacobeck be kept on to make the area safer.

"We had problems with interns finding parking spaces and faculty members complaining," Snyder said. Beginning this fall, one row in Westmoreland will be available for interns who have special permits to park in after 7 p.m. "The car must be moved by 7:30 a.m. the next day," Snyder said, "because the spaces are for on duty employees."

The Parking Committee also saw that extra spaces for seniors be added. Seniors now have seven more spaces in Westmoreland.

Faculty and staff were given another row of spaces at the heating plant. "The students didn't complain too much about it because students really don't like to park there [the Heating Plant]. Westmoreland is more central," said Snyder.

Five changes were made in the escort service, which will be printed in the student handbook. The Stu-

dent Association and the Dean of Students will jointly appoint a campus safety chairman. Duties of escort service workers will be written and distributed to those employed.

Other changes include: the phone in the escort office will not be used by workers for personal calls. "Hopefully there will be a call-waiting system," Snyder added. Both driver and dispatcher will carry hand-held radios for "safety and time efficiency," said Snyder.

The final change in the escort system is that the service will be provided for commuting students so they can reach their cars or home within a three-block radius of campus.

The Parking Committee was formed early this semester after the Lobby Committee received many complaints concerning parking. The committee consisted of Executive Vice President A. Ray Merchant, Police Chief Charles Jones, three professors and ten students.

Professors include Steven Czarsky, Margaret Hofmann and Debra Steckler. Student members are: Kathy Collins, Suzanne Comley, Chris Gaudin, Karen Luttrell, Tim McKissock, Ken Plaia, Kim Rivenbark, Bill Rollins and Kim Snyder.

"I'm happy with what's come out

See PARKING, page 3

## Freshmen Panic Unnecessary

by TERESA CURTIS  
Editor-in-Chief

The cries of despair could be heard throughout the dorms of Mary Washington College Thursday night, April 7. The cries came from those freshman students who were placed on a waiting list for housing next year.

There were 108 students on the waiting list as of Thursday, April 9, said Assistant Dean of Residence Life Rhonda Malone. The list consists of mostly freshmen, but there are a few upperclassmen who hope to get a better room choice, said Malone.

The housing policies of MWC were greatly changed for the next academic year. According to the Office of Residence Life, there will be four dorms that will house only freshmen.

In the process of changing the status of these dorms from mixed classes to freshman only, many students were displaced from their present dorms.

Since room registration is done by lottery numbers within each class, the freshmen were at the bottom of the list in the order of registering.

This meant that many freshman were placed on the list.

Malone stated that there was no need for the panic that ran rampant among freshman, since "All students are guaranteed housing. The school would buy an apartment building [for students] if there were no rooms," said Malone.

She said that many rooms will open up because "hundreds of people will drop out because of academic dismissals, those who transfer or simply don't return."

She said the only problem may be that students near the bottom of the list may not be able to room with whom they desire, but those students at the top of the list "are in very good shape" to stay together.

Freshman Cathy Silverman did not like the idea of being placed with an unknown roommate. She said, "I don't think it's fair not to be able to live with whomever you want."

Malone said that all of these changes in housing "caused a lot of panic and uncertainty." But she said there was no real need for panic because this year's list is not the longest ever, and rooms have always been found for students, and this year will be no different.

# News

News Editor  
KIRSTEN BROWN

## Police Beat

A Richmond man is in jail on \$500 bond after police arrested and charged him with assault and battery of an MWC student, April 3, police report.

According to police reports, three witnesses said they saw the student and the man fighting on College Drive beside Combs Hall at about midnight. The witnesses saw the student hit the suspect and he then struck her in the face and the stomach, knocking her to the ground.

The witnesses said the suspect kicked her repeatedly and one witness tried to stop the fight.

The student was taken to Mary Washington Hospital where she was treated for abrasions and a possible fracture of the nose and released, police said.

The student told police she does not remember any details of the incident.

An unknown person entered a student's room and emptied the dresser drawers sometime between 1 and 2 a.m. April 6, police report.

An envelope containing \$50 cash was missing, police report.

Police found a Fredericksburg man passed out in the middle of the service drive in the rear of ACL at about 3:30 a.m. April 8, police said.

The man told police he was at a friend's home at a party, got drunk and was trying to walk home.

Police took the accused home, according to police reports.

An unknown person took a jean jacket from the Goolrick Hall gym sometime between 9 and 10:30 p.m. April 6, police report.

The jacket is valued at \$40, police said. Also missing were the student's identification card, her dorm and room keys and \$15 cash.

An MWC student's car was the victim of a hit and run accident which occurred sometime between 6:30 a.m. and 6:30 p.m. on April 8, police report.

There were several small scratches and a dent on the left side of the car, according to police reports.

The damage was estimated to be \$50, police said.

## Fiction Writer Comes to MWC

Fiction writer Tobias Wolff read three of his short stories to an audience of 150 in the Ballroom Wednesday night, April 8.

Wolff began with a short story from each of his collections. He told the audience the first two stories he read were inspired by Chekov's short short story.

Wolff's first selection, "Say Yes," came from *Back in the World*, published by Houghton Press in 1985. This story, as did Wolff's next selection, dealt with a husband and wife's relationship when faced with an outside challenge.

Wolff's second story was "Next Door," which came from *Ecco Press' In the Garden of the North American Martyrs*. This collection, Wolff's first, was published in 1981.

The book received immediate, enthusiastic acclaim. *Chicago Tribune* critic Alane Rollings called it "rich in metaphor and in skillful variations of method and mood."

In an earlier informal session with students, Wolff addressed a question regarding metaphor in his work. He said that hard work and intense editing help him isolate the pointed images in his stories.

Wolff was also asked about the

quality of a writer's life. He said that "life as a writer is very uncertain in the beginning." He added that it takes a certain amount of arrogance and presumption to become a writer.

He later said that writing was important to him because he now thinks by writing. Wolff also added that writing is a wonderful "way to discover the self."

Wolff began his writing career



relatively late in life. After graduating from high school, he was a member of the special forces in Vietnam from 1964 to 1968.

Wolff's experiences in Vietnam can be read in some of his short stories and in his 1985 Pen/Faulkner award-winning novella *The Barrack's Thief*.

After leaving the Army, he attended Oxford University, where he received a BA and MA. He moved

back to the United States and worked for a short time as a city desk reporter for *The Washington Post*.

Wolff said his job with the *Post* was the most difficult of his life because he found little time to write on his own. He said his most ideal job in terms of having time to write was as a writer.

Wolff has been a faculty member of such schools as Stanford University, Arizona State and Temple University. He currently teaches creative writing graduate students at Syracuse University.

Wolff said the graduate program in creative writing is "one of the best," and turns out many students who receive immediate attention from publishers upon graduation. One of Wolff's most prominent students was Jay McInerney, author of *Bright Lights, Big City*.

Wolff is currently editing a book of Chekov translations and working on some short stories. He is looking forward to an eight month trip to West Germany next year when he "won't have to do much of anything except write."

Wolff finished his reading with a

See WOLFF, page 3

## Announcing... SENIORS

This Friday, April 17, is the deadline for seniors to pay for their caps and gowns. Payments of \$12 should be made in the Office of Student Accounts, G.W. 111.

Caps and gowns can be picked up Monday and Tuesday April 20 and 21 in Seacobeck Basement. Grad ball tickets can also be purchased. They are \$25 a couple.

A senior picnic will be held Wednesday, May 6, 1-5 p.m. at Old Mill Park. Beverages will be provided, but you must bring your own food and charcoal.

Grad Ball will be Thursday, May 7 from 9 p.m. to 1 a.m. in the Ballroom.

On Thursday and Friday, April 16-17, the Department of Dramatic Arts and Dance will sponsor a dance concert by the MWC Dance Company. Each concert will be held at Klein Theatre at 8:15 p.m.

The Annual Student Art Exhibit at duPont Galleries will run through Thursday, April 23, with hours 10 a.m.-5 p.m. weekdays and 1-4 p.m. on weekends.

Some works are available for purchase. Admission to the exhibition is free.

There will be a picnic to honor graduating seniors Friday, May 8 from 11:30 a.m. to 1 p.m. at Brompton.

Graduation Practice will be Friday, May 8 at 1 p.m. at G.W. Hall.

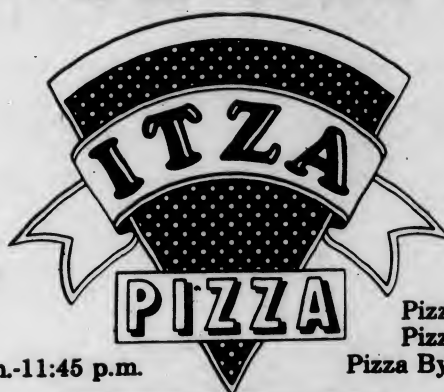
Convocation will be Friday, May 8 at 7 p.m. in Dodd Auditorium. Seniors should be at Dodd by 6 p.m. wearing caps and gowns.

Graduation will be Saturday, May 9 at 9:30 a.m. in Ball Circle. Seniors should be at G.W. by 4:45 a.m.

On Monday, April 20 the Music Department will sponsor a recital workshop in Klein Theatre at 4 p.m.



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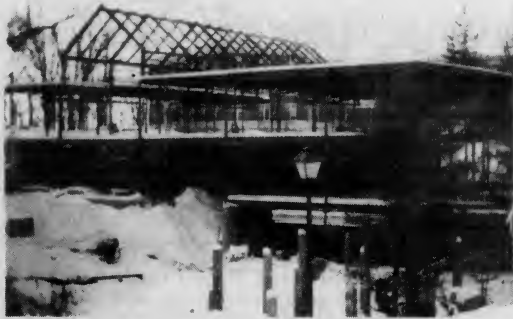
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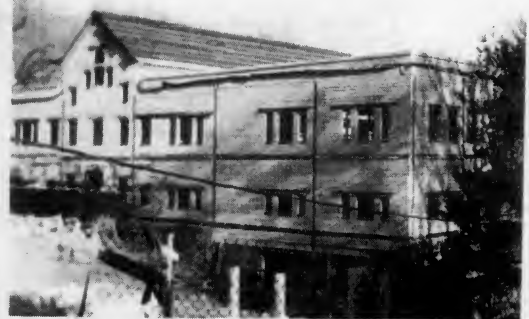
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# News



## Coming Soon!

Construction of the new student center has come a long way since last fall and despite two snowstorms earlier this semester, it will open as scheduled in August.



## Psi Chi Sponsors Symposium

by APRIL D. STOOPS  
Editor-in-Chief

On April 15 to 16 Psi Chi, the psychology honor society, will sponsor its second annual research symposium featuring 18 student research projects.

The symposium will also present adjunct psychology professor Karl Kelley as its keynote speaker.

According to Psi Chi advisor Debra Steckler, the symposium will involve both students who have conducted studies as part of a class and those who have been working on independent research.

While the class research projects

are the result of one semester's work, Steckler noted that the independent studies are the culmination of at least one year's research, so "the quality of the research should be really good."

Steckler said each student will give a presentation on his project which will then be evaluated by the psychology professors.

Awards will be given for outstanding research in both class and independent study categories based on style, presentation and the quality of the study.

The symposium will begin on Wednesday, April 15 at 9:30 a.m. and last until 2:30 p.m.

Thursday it will begin at 9 a.m. and last until 3 p.m. when Karl Kelley will present his speech on "The Hierarchical Nature of Performance Attribution." Each project will be moderated by a member of Psi Chi.

Steckler noted that so far the participants of the annual symposium have been just Mary Washington psychology majors but, she added, "we're hoping in the future to expand into the other social sciences and perhaps non-Mary Washington people."

The symposium will take place in Chandler 108 both days. Kelley's lecture will be in Chandler 102.

## The Last Words

It's hard to believe this is the last issue of *The Bullet* for the 1986-87 year. For me, it is also the last issue of my four years at Mary Washington College.

I started working on *The Bullet* in September 1983 after I saw a notice on Seacoast's tables and walked up to ACL 304 to join as a staff writer.

During the past four years, I've written many articles, but more importantly, I've seen many changes in *The Bullet*.

It has come from being a paper with a big picture on the cover and few articles of substance to a paper striving for professionalism with articles of newsworthiness on the front page and throughout the paper.

This year's staff has given *The Bullet* a face lift. Next year's staff will continue to apply the make-up but the job will never be done. There will always be room for improvement as with any project or endeavor.

Writing for *The Bullet* was my

first journalism experience. My early years here coupled with the English Department's journalism classes led me to the possibility of a career in journalism.

After interning at two newspapers, this possibility is becoming more of a reality (although there are only 25 days until graduation and I still don't have a job with a newspaper—or any other place for that matter). It's hard to believe it all started with *The Bullet*!

This year as news editor has been the most challenging for me. The hardest thing I had to deal with (along with many of the other editors) was the long weekend hours in the office without any appreciation from the students, many of whom do not realize the hard work that goes into putting out a newspaper.

Looking back, it was all worth it. Even when I or one of my writers misquoted someone and I had to deal

with it. Even when there was not a damn thing going on at MWC and I had to fill the front page. Even when Professor Michael Joyce said "This is the worst issue of *The Bullet* I've ever seen."

We've also had a lot of fun on the staff and I owe thanks to all the staff for that. I'd like to thank Joe (Assistant Dean for Student Activities Joe Mancuso) for the "scoop" every week. And thanks Joe for all the "scoop" I couldn't print.

Thanks are in order for Judy Melton, who's been a great friend and has encouraged me to hang in there even when I thought giving up was easier.

And last of all, I'd like to thank Luke for understanding why all our weekends had to be cut short and for a shoulder to cry on.

Kirsten Brown

PARKING, from page 1

of the committee. This is not going to solve all the problems on campus forever and ever," said Snyder. "They're small steps," she said of the new changes, but added, "They're steps in the right

direction."

She commended Merchant on his participation with the committee. "He was concerned with students' problems as well as those of the faculty."

WOLFF, from page 2

new and unpublished short story called "Smorgasbord." This humorous story about prep school boys was well-received by the audience. "I loved it," remarked one student. "I laughed so hard."

### Attention Students:

This issue of *The Bullet* marks the last publication for the 1986-87 year. The annual *Bull* issue featuring the editorial staff for the upcoming 1987-88 year will appear next week.



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# Opinion

## The Bullet



Serving the College community since 1927.

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editor in chief

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associate editor

TERESA A. CURTIS

editor in chief

SANDRA LEON

associate editor

## Editorial

I was never much good at good-byes. I remember when my parents dropped me off at Virginia Hall almost four years ago. All three of us had tears in our eyes.

I watched them drive their car out of the make-shift lot between Virginia and Willard. I felt I hadn't said enough. I wanted to say more—tell them how they had helped me, how much I had learned...how much I loved them. But the only thing that came out was "good-bye."

Oddly enough, that's how I feel now. For the past year, this paper has been a major part of my existence. There hasn't been a day that's gone by since late August that I haven't worked for it, loved it, hated it, worried about it, neglected it or cried over it. It may seem strange that an inanimate object can have such control over a person's life, but believe me, it has.

More important than the inanimate product, though, are those people who have literally poured their hearts and soul into this little paper every week without fail.

My associate, Donna, has lost many a Saturday morning's sleep over this paper—not to mention Sunday nights. Teresa and Nancy have typed their little fingers off to get copy in, while Kirsten has dialed and written hers off to cover late-breaking stories.

Kim and Sam have had to suffer with being the rookies all year and Todd—dear, Todd, the token male—has had to take my firm "No!" and a lot of shit.

Each one of these people cares so much about *The Bullet* and that makes them more special to me than they'll ever know.

Of course this year hasn't been all roses. I've had numerous problems as chief and my staff has had numerous problems with me. I'd like to think that's all behind us now.

In any case, I'm pretty proud of what we've put out this year. A good professional journalist friend of mine once told me never to point out my mistakes in an editorial, so let's just leave those out.

At least there is a lot of good in this year's *Bullet*. We've started an entertainment section, gotten rid of a full-page picture on the front page and expanded the personals section (And by the way, folks, those babies won't be free next year!)

On top of that, I think our writers have done a damn fine job of investigative reporting this year!

Personally, leaving the *Bullet* staff will leave a big void in my life. I think I can safely say it's been the most thorough learning experience I've ever had. Believe it or not, this paper has been a major factor in the recent re-evaluation my perspective has undertaken, and I am a better person for it.

I don't know if what I've said is what I really mean. It's rough when a writer has to admit that, but like I said before, good-byes aren't my specialty.

Thank you all for being that invisi-

See GOODBYE, page 14

Photography Editor—HEATHER RUST

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The *Bullet* is published every Tuesday during the regular season of the college. The Board of Publications and Broadcasting acts as publisher. The *Bullet* is printed in the offices of the Free-Lance Star.

Editorial and business offices are located in Lee Hall, room 303, extension 4393. Deadline for letters to the editor is the Thursday prior to the publication date.

Inquiries may be directed to Box 1115, College Station, Fredericksburg, Va. 22402, or to the Editor.

## MWC Police: Ticket Happy?

To the Editor:

Does Mary Washington College care more about student safety or money? The answer to this question is undoubtedly money and an enormous amount of it. I am a junior at MWC and I'm not alone in my fears.

Since Spring Break, I have received four parking tickets at \$5.00 a piece. With the start of the fall semester, MWC installed an unnecessary and numerous amount of parking spaces for faculty and commuters, without any forewarning of the change.

Why do staffers and commuters have priority over students at night, when they're not even present, and their safety is not in question? It appears as if MWC is intentionally trying to deceive students to collect more money.

Students who have to park overnight are at RISK. Their designated parking spaces are located in far, unsafe and extremely inconvenient places. MWC would reply that an escort service is available for safe accompaniment back to campus.

However, this service is only available until 1:00 a.m. If it is later than 1:00, students are forced to risk their safety or pay the price of an unnecessary ticket.

More recently, I attended a school play at Klein Theater and parked in an empty Seacobeck staff lot. Classes were not in session at night and Seacobeck staff vacates the lot by 7:00 p.m. As a result, when I returned to my car at 10:40 p.m., much to my dismay, a parking ticket, with the time 10:36, lay on the windshield.

What in the world constitutes this behavior when the lot was not in use and designated spaces were nil because of the play? More importantly, though, I didn't feel the need to risk my safety.

I've heard of trigger happy cops before, but never have I heard of ticket happy cops! Does MWC impose a ticket quota upon their security officers? If so, what is this outrageous number? Is all this money being placed in a Swiss Bank Account? It really makes you wonder. Maybe an investigation

should be administered, because this accuracy is out of control.

I have voiced my discontent and concern, and I don't expect the problems to disappear overnight, but there are other avenues which could be explored to alleviate the burden. For example, registration of vehicles on campus could be curbed. With a lower number of cars, parking would be less troublesome.

Either a nominal registration fee could be imposed or underclassmen could be restricted from registering cars. Many other alternatives are available.

I feel that students should, at the very least, know how much money has been collected from parking tickets and what collectors intend to do with this fortune. One wonders what must take place before student safety and convenience is considered a priority. Must we have a tragedy occur? I pray not.

Jill Oshchypko  
Sandy Seay  
Ria Callow

## 'This Is Entertainment'

So this is entertainment...

For three years I have been an active member of the SA Entertainment Committee. For two years I have wanted to make public the stark realities of such a group.

Undoubtedly, the administration sees the EC as the committee responsible for bringing desired and varied entertainment to the campus. The students, likewise, see SAEC as the people whose job it is to secure popular and up to date entertainment throughout the semester. Both viewpoints are reasonable and fully acceptable.

Certainly there are methods to fulfilling the duties of this type of committee. The most basic, and probably the most thought of method, consists of calling an agent and booking a band (simple enough). Wrong.

Have you ever wondered how MWC looks to big names on tour who some students desire? Believe me, no one jumps at the chance to play here. We are not exactly the Bayou or William & Mary. Besides, Bruce Springsteen could never fit the budget.

### GUEST COLUMNIST

#### Amber Chamberlain

Most often MWC is for most bands seen as a stop along the way to DC or another major area.

Risk is often a part of any decision to have a large concert like the Hooters, John Cafferty or General Public. Even the small Pub bookings can be considerably risky.

Consider putting a band which costs \$1,200 in the Pub. At the door,

SAEC charges \$2 cover. The Pub holds a maximum of 250 persons and if it is a good band, for example AAE, there is not much of a turnover.

This means that \$500 will be taken in at the door—40 percent of the band's total cost. The remaining 60 percent comes from the budget (yes, some of it is your activity fee).

Some students balk about the \$2 cover, some don't mind. But, now let us imagine a more intricate situation:

General Public was, at the time, a band many students (never all!) considered popular and exciting. SAEC decided to put in a bid for the band. They were on tour and available for times suitable for MWC.

Dodd was open and it was a Thurs-

See SAEC, page 5

## Writer Responds to Letter

To the Editor:

In response to Mike Good's letter on the unprofessional mistake I made in attributing Ms. Evans' comment to Ms. Ward, I apologize. Though this was a result of my failure to check more surely my source, it was an honest, stupid mistake.

I had met Ward only once when dealing with the SA elections, and not knowing about the political process on campus, I made the wrong assumption when speaking to Evans.

After I had written my article and turned it in, I realized that I was not sure of who I had spoken to. Unfortunately I was away for the weekend and was not able to check on it, and

when I returned, it was not the foremost thing on my mind.

When that week's *Bullet* came out, Ken Plaia pointed out my mistake and I spoke to April Stoops about a correction.

I realize that this was due to my not clarifying my sources, a major qualification in reporting. Unfortunately I have learned the hard way to do what my newsgathering class last semester emphasized.

As for the focus of my article being unprofessional, I was asked to cover the results of the Class Council elections, which I did. I had no intention of focusing on the turnout of the elections. I do not make the headlines for my articles and had no intention for that to be what stood out most.

*The Bullet* is a student-run newspaper and is here for that purpose: to learn from. The staff is open for anyone to join, not just those who are going into journalism as a career. Mistakes should be pointed out and in that respect I thank Mr. Good.

While many mistakes are avoidable, such as mine, I ask that everyone realize that no one is perfect and we are trying to put out a good paper. I would like to commend April Stoops on the incredible job she has done in leading the staff this year in producing a fine publication. Those of us who are left hope to continue in this tradition.

Sincerely,  
Mary Wible

## Opinion

## Toward Holocracy

A short walk away from Mary Washington College, a shallow pond is to be found. It was formed when beavers built a dam in front of drainpipe which runs under the U.S. Route 1 Bypass. This pond, a stone's throw away from the playing fields behind Goodrick Hall, is on the 89 acre Snowden Farm estate which has recently been purchased by the Copper Land Company.

This real estate company has proposed intensive commercial and multi-family residential development of this estate. Their plans call for the partial draining of the Snowden Farm Pond and the construction of two holding basins complete with fountains which will sit next to a 52,000 square-foot shopping center.

Right now, this freshwater wetland is home to muskrat, great blue heron, Canadian geese, and a great variety of aquatic plants as well as the natural architects of the pond themselves. It also serves a buffer zone between two existing shopping centers and provides this community with a remaining parcel of rural landscape by which to gauge the rapid development occurring in this area. However, the Copper Land Co., having purchased this land and holding property rights to it, seeks to turn this estate into a commercial product for short term economic gain.

The commercial status which we have given the land stems from the roots of our legal system. Wherever it has carved out property rights, the law has acted to create monetary worth. However, land has a value which cannot be measured with money, and the right to property is a responsibility before it is a privilege. So what gives the Copper Land Co. the right to fundamentally alter this land for profit while the land is not given equal rights to maintain its present integrity?

It is no answer to say that this pond has no rights because it is not a person. A corporation is not a person, nor is state, a city, or a college. The law speaks for these organizations, as it does in principle for each individual in this country. While it does provide land use and environmental laws to partially protect earth deemed property, our legal system, with its notions of private property, does not accord Snowden Pond the same rights as it does to the corporation which wishes to destroy the organized nature of this wetland.

The laws of Western civilization have been slanted toward the economic needs of people and not toward the equal treatment of all systems of life. We tend to impose our human-centered ideologies on the workings of the earth regardless of whether or not our ideas make

good ecological sense. Many human dilemmas exist because of the conflict between the way the global environment works and our own abstract notions of the way it should work.



Michael Huff

Three-hundred years ago, much of this continent was wilderness. The European colonists who rapidly populated the land perceived it as a God-given Garden to satisfy their need to subsist and their desire for wealth.

To insure their place in this Garden, many of these colonists fought for the right to self-government in this new-found land. Drawing on the ancient Greek ideals

of democracy, the founders of this nation sought to establish a republic where we would all be treated equally; and to secure this right to equality, we would institute a government empowered by our consent. Deriving its essence from the roots of the word "democracy" - *demo*, meaning *people*, and *krato*, meaning "to rule" - ours was to be a government by and for ourselves.

However, in our sometimes single-minded pursuit of prestige and wealth, we have often thought only of ourselves and not of the whole community's needs. We have not stopped to think that the health and soundness of human and nonhuman life have a value in themselves and that this value has nothing to do with the economic usefulness of the wilderness for human purposes.

We have not stopped to think that the diversity of all life contributes to the common welfare and that unrestrained human interference with the delicate balance of nature is presently endangering this diversity. We have not stopped to think that the situation is rapidly worsening as we bury the landscape beneath concrete and asphalt.

The time has come to stop and think.

We must add to democracy and increase the horizons of the American dream. As well as being a government by and for the people, ours

must be a system of rule devoted to all life and to the wholeness and well-being of the earth. This is not to say that we should stop all development does not put an end to the healthy diversity of life in our community.

What we have come to need is government by and for the whole. Taking the Greek roots meaning "wholeness" and "to rule," it can be said that what we need is *holocracy*, a system of law which takes into account the health and welfare of all life. We must come to give streams and forests and ponds and fields the same voice in the law of the land which we have given ourselves.

Our fate is inextricably bound with the fate of the earth. When we begin to think globally and to act locally, we can see that the fate of Snowden Pond is tied to the destiny of the Fredericksburg community. Like a pebble dropped into a pond, whatever is done concerning the future of the fields and forests of Snowden Estate will send ripples into the days to come and will in its small way shape the destination of the earth. Let us choose to move toward holocracy and a soundness of life which enriches us all, young and old, woman and man, human and nonhuman.

## Columnist Says 'So Long' to Friends

At last, we have come to the last issue of *The Bullet* for 1986-87. I was genuinely disappointed when Donna Craig informed me that this was to be my last column. There is so much more I could write about. So many more stupid ideas I could develop, so many more thoughts to share, so many more opinions to voice. For this last column I wanted to say something either extremely humorous or extremely profound.

But instead, I will just say "so long." All year long I have shared myself with you. I've said enough, probably too much. If you'd like to hear more or share something with me, stop me as I walk across campus hiding behind my sunglasses and Walkman. I'm not ignoring you. I'm watching you.

I would like to extend my gratitude to April Stoops and *The Bullet* staff. I am grateful for the opportunity they gave me to realize I could write and to find myself through my columns. I am also grateful that the staff is dedicated and works hard to produce a newspaper that I am proud to appear in.

Two years ago during fall Leadership Training, we did an exercise called "Leg Up." The purpose of it was to identify someone in your life who, for whatever reason, had given you a boost or "leg up" when you had needed it. I'd like to use this

space to identify some special people who have given me a "leg up" in the past four years:

**April Stoops** - in addition to being my relentless Editor, April is a close friend and has been since my freshman year. She is like a sister to me and we certainly have fought it out like sisters (on occasion). But she's always there and always will be.

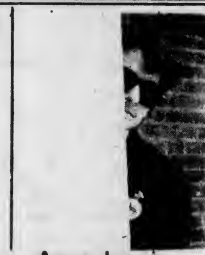
**Joe Mancuso** - I've worked with Joe in a variety of ways—radio station, Marshall Hall and Student Activities to name a few. It's hard to identify someone who has had a greater influence on me than Joe. He is a man of integrity, wisdom and insight and has always had faith in me, even when I didn't have faith in myself. I am deeply grateful for all the strength he has lent me.

**Mom and Dad** - too bad it took me four years to realize what fantastic parents I have. They are very good people who have been extremely supportive of me and brought me up to believe that I can do anything in this world that I choose to do. We've certainly had our problems, but I'm very happy that I can count my parents among my closest friends.

**Lisa Muth** - the Muth is the epitome of a great friend. There to laugh

with, there to cry with. Lisa is just a positive person through and through with one of the healthiest outlooks on life I've encountered.

**Amy Wick** - for so, so much.



Anne Lewis

**Crowley** - just for being Crowley.

**Julie Magness** - another great friend.

**Kirsti Lattu** - for the insight and loyalty.

**Suzanne** - for showing me how to appreciate life, the joy and the pain.

**Jean** - for helping me find the way back and the way forward.

I could go on. This list is not in any

way inclusive—so many people have given me a "leg up" in different ways. I think you know who you are. Thanks.

"Good-byes" are not my thing. I was the type of kid who would take off when it was time to say good-bye. I did the same thing before summer break each year of college; instead of saying good-bye, I'd hop in my car and just leave without saying much to anyone. I just can't go through the "good-bye" process.

I believe this is because I don't believe in "good-bye." I believe in "see-you-later." I know that if a person is important to me, I'll stay in touch. I'm faithful to those in my life. And I believe that Fate will bring many of us together some day, some place, some where down the road. Until we meet again, I hope your travels and mine are safe, rewarding and worth the trip. Good luck.

## SAEC, from page 4

day before the Friday Fall Break was to begin. Timing, understandably, is never perfect for all individuals.

Thursday night came and students didn't. Dodd holds 1,500 persons and it was nowhere near capacity. SAE publicity for the show had even been well done.

In a situation comparable to General Public, when the chairperson signs a contract he/she signs for the cost of the band. For example, a contract might be for \$15,000 (which is the going rate for a semi-popular, college-playing band, not like Bruce Hornsby and the like).

By the end of the night of the show, the committee will have spent at least \$3,500 more. Lights, sound, food for the crew and band, a student security and stage crew, prin-

ting and publicity are all added expenditures.

Besides, the rider to a contract can contain a plethora of ridiculous items. Billy Idol, in 1984, desired all green, red and yellow M & Ms. Who picked out ALL those brown ones?

There goes a fast \$18,500. The EC always expects to lose, at most, \$3,000 on a large show (No. Money is never made).

This loss is acceptable and affordable only when the turnout has been a crowd of 900 persons in Dodd. The loss is unacceptable when only 300 attend. No one finds it easy to risk again when previous experience says the stakes are too high.

Money. Oh yes, it is time to get to the source of many problems. In

See SAEC, page 14

# Features

Features Editor  
SANDRA LEON

## Mitchells Say Good-bye to MWC

by KIRSTEN BROWN  
and  
APRIL D. STOOPS

May 9 when Mary Washington College says goodbye to about 600 graduating seniors two greatly liked professors will leave with the graduates.

English professors Nancy and Sidney Mitchell are retiring after teaching poetry, Shakespeare, Dickens, linguistics, short fiction and comedy to thousands of MWC students since the 50s.

Mr. Mitchell has spent more than half of his life teaching at MWC. "If I am fortunate enough, I can turn the balance in a few years and say I spent more time out of MWC than at MWC," he said with a smile.

Mr. Mitchell called his first year here at MWC a frightening experience—it was his first job teaching college. "When I first started teaching here my salary was \$3,280," he said, adding that Dean Alvey lent him \$100 so he could buy a kitchen stove.

"The college has never paid me very much, but it has been very, very kind to me in other ways," he said, referring to the loan from Dean Alvey.

Mr. Mitchell talked of his early days here at the college when he would teach at MWC by day and drive up to Alexandria for a University of Virginia extension class and teach by night. "There was no Route 95 back then," he said. "You had to

go up Route 1 and through all those traffic lights. It was awful."

Years ago he was bawled out by the English Department chairman who walked into his classroom and found him propped against a desk, one leg on the desk, the other on the floor. He added that he was expected to wear a necktie and jacket to class.

The change in students has come in waves, Mr. Mitchell said. "During the late 60s they were very politically active and they are less so now." He stressed that students are individuals.

"There was a time when this was a finishing school and then it turned to liberal arts," he said, noting that he has seen the school start new admission policies for minority students and males.

The college has also opened itself to the community, he said, emphasizing that one of the greatest things that has happened to this college is the Bachelor of Liberal Arts program for adults in the community.

After retirement, Mr. Mitchell plans to care for his sheep, Great Pyrenees dogs, Molly, Max, Maggie and Tristan, cat Noddy, chickens and ducks and work with cabinetry and computers.

Mrs. Mitchell, on the other hand, said she intends to make pots "which are going to be horrible." She added, "I make very bad pots."

Aside from this, Mitchell said, she plans to spend much of her newfound free time spinning and weaving, but most of all, "I'm going to wake up in the morning and say, 'What am I going to do today?'"

Nancy Mitchell, who joined the MWC staff full time in September of 1960, holds a B.A. in English from Swarthmore College, an M.A. from Yale University and a Ph.D. from Catholic University. Before she came to MWC, she taught high school but she says she has enjoyed teaching on the college level much more.

"You don't have the discipline problems," she said, "so you don't have to deal with all that mess." Mitchell added that in the days when she taught high school, there was less paperwork in college, "but I'm not so sure that's true now," she added. "I will not miss the paperwork."

The one thing Mrs. Mitchell is sure she will miss is the time she spent in the classroom with the students—something she said is by far the best experience she's had here at Mary Washington.



Mrs. Mitchell said the funniest thing that has ever happened to her here occurred a few years back, before Chandler was remodeled. She explained that at the time there was "only one john" downstairs. Mrs. Mitchell was there when two students entered, having just left one of Mr. Mitchell's classes. The one student said to her friend, "I can't help it. That guy really turns me on!" Mrs. Mitchell said the reaction of the students was "quite interesting" when they realized she had overheard.

Aside from teaching, Nancy Mitchell has also been involved in other

aspects of Mary Washington life. In 1970, she was named Assistant Dean of the College and held that position until 1972. At the time, she said, the position of assistant dean was much like today's dean of advising position.

Mrs. Mitchell, like her husband, has received numerous awards for her excellence in teaching. Just recently, she was nominated for a statewide faculty award, along with art professor Joseph DiBella.

Although the Mitchells have put

See MITCHELLS, page 14.

The Annual Student Art Exhibit opened April 8 with a reception in duPont Galleries. The show features some of the best works from art students in all classes—drawing, painting, printmaking, photography, sculpture and ceramics.

This year's award winners were announced at the reception. The winners were:

**Emile Schnellock Award (Excellence in Painting):**  
Cynthia Bowers

**Ann Elizabeth Collins Award (Most Promising Student in Graphic Media):**  
Anastasia Shirley

**Merit Award in Painting:**  
Dianne Cannon

**Department Award in Drawing:**  
Anastasia Shirley

**Merit Award in Drawing:**  
Cynthia Bowers  
Suzanne Moe

**Department Award in Printmaking:**  
Ricky Garner

**Merit Award in Printmaking:**  
Jeanne Hambleton  
Dana Boisot

**Department Award in Sculpture:**  
Alexander Zurin

**Merit Award in Sculpture:**  
Lee Wheelless  
Patrick DeZeeuw  
William Lee Robertson

**Department Award in Ceramics:**  
William Lee Robertson

**Merit Award in Ceramics:**  
Karen Zahorchak  
Sherri Morris

**Department Award in Photography:**  
Suzanne Moe

**Merit Award in Photography:**  
Jaime May

**J. Binford Walford Scholarships in Architectural Studies:**  
Kara Huff  
Julie Freeman  
Anastasia Shirley  
Elizabeth Brown

**Department Award for Excellence in Art History:**  
Christina Mazzola

# WESTWOOD

**WESTWOOD**

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# Features

## Rites of Spring Festivities

### Devil-Goat Day



### Grill on the Hill



Photos by Christine Garbett

**'87**

## Seasonal Employment

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# Entertainment

Entertainment Editor

TODD ROBILLARD

## Less Than Zero and Bright Lights, Big City: Novels For Our Generation

Every generation has their great authors. Our grandparents had Fitzgerald and Hemingway, our parents have Mailer and his contemporaries. And we are going to have our own greats, two of whom have made their astonishing debuts in the last two years.

Bret Easton Ellis published his first novel, *Less Than Zero*, in 1985 as a college junior, and *Bright Lights, Big City* marked the beginning of Jay McInerney's career at the age of twenty-nine.

Both of these books are incredibly realistic. They offer a down and dirty look into the world of lavish parties, drugs, sex and the coldness of life and a loss of identity.

These are both books filled with bright imagery and astonishing realities.

*Less Than Zero* is a powerful and provocative look at the world of Los Angeles, California and its neighbor, Hollywood. But this is not another tale of actors and actresses and power-plays and bedchambering.

This is the story of the children of L.A. Kids who live in a world where they are forced to grow up fast and where a person can easily fall between the cracks and lose their identity, and if they're not careful, their life.

The world of *Less Than Zero* is filled with drugs and money. It is a place of endless parties and clubs. A world where sex and love have nothing in common, and the gender of your bedmate rarely matters. It is a world almost devoid of feelings. A place where, if you slow down for

even a second, or come down from your high, you might realize exactly what you're doing, and where your

### BOOK REVIEW

Todd  
Robillard

life is really heading. A giant playground chillingly brought to life by Ellis.

*Less Than Zero* is related to the reader by Clay, a college freshman, who has returned to Los Angeles for Christmas Break. The story deals with those four weeks and Clay's attempt to decide if he should return to college or stay in L.A.

The results of this search have deeper consequences for Clay. His decision will help him to find himself and his identity. A task he must accomplish before he becomes just another drugged-out California Kid, another of L.A.'s lost souls.

We learn about Clay from the way he tells his story. He is detached from the action even when physically he plays a part in it.

We also learn about Clay's world. He never describes any of the people he meets. They are an endless stream of blond-haired, tan-skinned, blue-eyed boys and girls, a string of names without faces. Clay is drowning in the cesspool of the lost generation.

Ellis offers us a realistic look at a

world most people view as glamorous. He shows us the reality of our fantasy. A reality that makes the reader clamor for his own simple life.

*Bright Lights, Big City* is another story of a search for identity. This time the setting is New York and the main character is a young man who has everything, a beautiful wife, a job at a prestigious magazine and lots of friends to run the party circuit with.

Then all at once his world crashes down on him. His wife calls from France, she's not coming home. He loses his job. His life becomes an flurry of parties, drugs and endless, sleepless nights.

He is suddenly forced to realize that he must face life and its problems before he becomes too far gone in this world.

McInerney's writing style is poetic and his descriptions crisp and original. The most fascinating detail of the book is that it is told in the second person, as opposed to a first person ("I") or third person (using a first name).

The book is told with the main character referred to as "you." We never learn his name and the farther along you get in the book, the more you begin to feel you are this lost, young soul.

After reading these two incredible books, one can rest assured that our generation is capable of producing some great authors, starting with Bret Easton Ellis and Jay McInerney.

## Havin' a Bad Day: Dweezil's Dazzlin' Debut

by TODD ROBILLARD  
Entertainment Editor

ty that made his father famous.

Dweezil keeps the album all in the family. Sister Moon Unit handles lead vocals on two of the songs, "You Can't Ruin Me" ("I've got free will/no restraints or convictions/I know what makes you tick/and that's my best defense/Sometimes I think I don't know you/But then your so predictable/I always thought I could love you/Then you shot me full of holes") and the anti-nuke anthem "Let's Talk About It" ("Capitalism, Communism, Freedom/They're all words/Do we know what they mean?/It just depends how we use them/If there's a right way/It remains to be seen").

Other members of his family, mother, Gail, younger brother, Ahmet, and little sister, Diva help to make up the "Yachtin' Cru" on the song "I Want a Yacht" ("I want a yacht bought by you/Nothin' less could ever do—ever do/I want a yacht bought by you/90 feet long with a ten man crew—ten man crew"). This humorous little ditty also features "Vocal Mayhem" by Police Academy's resident psycho Bobcat Goldthwait.

### ALBUM REVIEW

"...songs...range  
from hard and  
driving rock and  
roll to a soft  
ballad."

*Bad Day* and it shows that Dweezil is very talented and capable of being on his own.

The songs on *Havin' a Bad Day* range from hard and driving rock and roll to a soft ballad. There are also two instrumentals, "The Pirate Song" and "Electric Hoedown", which offer Dweezil and his bandmates, Scott Thunes on bass and drummer Chad Wackerman a chance to really strut their stuff.

All the songs on this album were written by Dweezil and he appears to have inherited the Zappa eccentric-

Dweezil has a unique writing style for his songs that allows him to really get his message across to the audience. Instead of writing a deep, meaningful song with a buried message, he simply tells it like it is. A good example of this is "You can't Imagine" ("You can't imagine what I've been through/Had to walk ten miles just to get to school/Since I'm young I'm an automatic fool/ You can't win for losing when you make your own rules/You can't imagine").

See ALBUM, page 10.

## Endnotes

"You can never go home, again."

I first read this statement when I was about thirteen years old. My first reaction at that time was to take the statement literally. I thought, "Once you get out, you want to go back."

Through the years my definition of home has changed. It is not the place you grew up or where your family is. My home is wherever I feel the most comfortable and the most needed at any given time.

For the past eight months, *The Bullet* office has been my home, its staff my family. Like all families, we fight (some real doozies), we disagree, we help each other at times, ignore each other at other times.

For the past eight months the members of this family have been giving "birth" weekly to the paper you now hold in your hands. This "baby" has been a labor of love for the editors of this paper.

Sometimes it has not been well accepted by you, the students. Some articles have been well-received, some editorials have not.

I, for one, stand behind everything I have written for this paper. Book reviews, movie reviews, *Cast of Characters*, editorials. All the articles and stories I have worked on this year, I feel very proud of.

I enjoy the adverse comments (the intelligent ones) my work has sparked. On a campus filled with a lot of what I refer to as "apathetic couch potatoes," it's fun to shake things up.

I've been told by the ever vigilant Ms. Stoops that my initials and my editorials have become rather famous at *The Free-Lance Star*. I kind of enjoy this watchfulness on behalf of "real" reporters.

To have someone actually looking for your work feels good, but my reasons for taking this job were never to become a common name on

campus or elsewhere.

I joined this staff because I wanted to write. I have since become extremely proud of my work and that of my colleagues. We have not always got along, but I have a great amount of respect for each of them.

Well, here I sit. This is my last issue of *The Bullet*. My only regret in leaving this school is that I am giving up any chance of ever being in charge of this glorious publication.

So it is with great sadness and anticipation for what the future holds that I say goodbye to my friends. I hope our paths cross again in our lifetimes. I give great thanks to those who have contributed to and helped *The Bullet* this year.

I once again offer a special thanks to two special people, Kirsten and April, for great help, support and being there when I needed help, and not being there when I wanted to get away with something. I will miss you very much.

I am proud to have worked with these people and of what we produced. Although I won't mind a bit being out of the hot seat, I do realize now, you can go home again.

Good luck and good-bye!

Same town as it's ever been  
if there's changes somewhere  
they've occurred from within  
Streets pass and hold up to me  
every corner defined  
by the places you'd be  
but no one is watching you now  
no one is watching you now  
like I did.

Even the longest of days  
you could make disappear  
by the look on your face  
We used to drive into town  
and the eyes of the girls  
followed you all around  
but no one is watching you now  
I know no one is watching you now

like I did  
Forty-eight hours to pass  
and I'm longing to stay  
Forty-eight hours pass  
and I'm watching you, watching you  
is ages away

Something has torn me apart  
oh but what do I care  
about watching my heart  
I know that sadness bleeds through  
and my sadness for me  
is now sadness for you  
cause no one is watching you now  
I know no one is watching you now  
No one is watching you now  
like I did.

"No One Is Watching You Now"  
-Aimee Mann

Todd A. Robillard



# Entertainment

## A Black Widow With No Bite

It is a shame but *Mystery* seems to be a lost genre when it comes to film. Perhaps the intricate detail of a finely crafted plot of a mystery does not translate well to film.

After all, in film you do not have time to interview each suspect in depth, examine the scene of the crime, go through the deceased files, without boring or losing your audience.

The dynamics are different for film. Pace is more important, and you cannot always display character's thoughts and motives.

The result is that most mysteries which make it to film are memorable only for elements outside of the plot, which is the mystery itself.

*Witness for the Prosecution* became a classic because of its surprise twist ending. *Deathtrap* was a writing exercise to see how many plot twists could fit in one film. *Fletch*, left the carefully constructed plot, and chose to let Fletch the character become the focus rather than a single element of the story.

On rare occasions the plot elements which constitute the mystery are laid out plainly so that the audience, while not given privileged information, is not deliberately misled or kept ignorant of the crucial fact to facilitate a sur-

prise ending. This makes for a good mystery.

On even rarer occasions the plot is supplemented with good externals

### MOVIE REVIEW

## Ken Morefield

such as rare characterization or conflict. This makes for a good mystery movie. *Sleuth* comes to mind, or John Huston's *The Maltese Falcon* which incorporated a love story with mystery and resolved both based on the information which the audience was given, but may not have pieced together.

Unfortunately, gimmicks are easier to come up with than plotlines. The result being that most mysteries now being made are usually concept oriented rather than plot oriented. This means simply that the film idea is apparently decided upon first, and the mystery created around it in order to fit.

The secondary emphasis of plot

creates small holes of credibility because of lack of refinement, the mystery simply has not been written and rewritten to have internal continuity, characters act in strange manners to get the film along and in the process seem to lose their intelligence and our sympathy.

The more patient reader, at this point is now probably asking "What film is being reviewed here, anyway?" The answer is *Black Widow*, a psychological mystery starring Debra Winger tracking down a mysterious woman who weds rich men and kills them for an inheritance. That's the mystery.

She is also intrigued by the woman, who is capable of loving, while Winger is too busy to love anyone. Winger becomes attracted to her subject's lifestyle, and ultimately to the woman herself. That's the concept that sold the film.

*Black Widow* was called by one noted critic, "The best movie mystery since *Jagged Edge*." My first reaction is that this is true enough, my second reaction is that it's really not saying very much.

Ultimately the film relies too much on gimmicks and sudden revelations than on solid groundwork that it wasn't laying earlier. The result is a lousy mystery in an average movie.

## The Secret of My Success: Corporate Hi-jinks and Romantic Tangles

by TODD ROBILLARD  
Entertainment Editor

Some things are made for specific purposes. A toothbrush is made to brush your teeth. Champagne is made for celebrating.

Likewise some people are destined to perform certain tasks. Reagan was destined to mess up the country. And Michael J. Fox is destined to become a great comic actor. Proof of this is available in his latest film, *The Secret of My Success*.

After his last film, *Light of Day* died a quick death at the Box Office, Fox deserves to have this film be a hit and it has all the ingredients. An unbelievable plot, a great cast, and a beautiful love interest, and it's very funny.

Fox is Brantley Foster, a Kansas farmboy fresh out of college. Brantley moves to New York where he has a job waiting for him. When he arrives in New York, he discovers that he has lost the job to a hostile takeover of the company.

With no better alternative, he gets a job in the mailroom of the multinational conglomerate that is run by his uncle. He soon realizes that in a corporation that hires and fires executives at the speed of light, he can take over an office and become an executive with no one being any the

wiser.

Along the way he is seduced by his Aunt Vera and falls in love with Christy Wills, the executive that his Uncle is having an affair with.

This love rectangle offers as many laughs as the company hi-jinks that Brantley initiates as he tries to re-

### MOVIE REVIEW

"...Michael J. Fox is destined to become a great comic actor."

tain his sanity while running back and forth between his real job and the executive position he has created for himself. While performing both jobs, Brantley makes more costume changes than Superman.

The script by Jim Cash, Jack Epps, Jr., and A. J. Carothers, though a stretch on credibility, is filled with laughs, from Aunt Vera's initial seduction of Brantley in a swimming pool (to the theme from *Jaws*) to a game of musical bedrooms played by the four lovers at an estate

in the country.

Director Herbert Ross allows Fox to run wild in his role. Fox is filled with what appears to be an unlimited supply of energy (he needs it for Aunt Vera). He is perfectly cast in the role. Where another actor could have made Brantley seem like an opportunist, Fox makes him come off as an intelligent and endearing kid who takes the initiative to prove himself to the world.

Fox is surrounded by a superb supporting cast. Helen Slater, last seen as a wimpy kidnapper in *Ruthless People*, is great as Christy, she is perfectly cast as the calm "straight man" to Fox's spazzy Brantley. Richard Jordan offers a nice performance as Brantley's lecherous Uncle Howard.

But, the actress who comes the closest to stealing the show from Fox is Margaret Whitten, as the ever-ready Aunt Vera. Whitten is an absolute scream, she and Fox play well together. She also gets to deliver the most memorable line of the movie, when she finds both Brantley and Uncle Howard in Christy's bed (without Christy), "Ok...the sexual revolution is over everyone out of bed.", she quips.

Though not without flaws, an

See MOVIE, page 13.

## At The Movies...

### Spotsylvania Mall

*Black Widow (R)*

5:45, 8:00, 10:05, Sat. & Sun. matinee at 3:30

*Burglar (R)*

5:00, 7:25, 9:50, Sat. & Sun. matinee at 2:45

*Raising Arizona (PG-13)*

5:15, 7:30, 9:40, Sat. & Sun. matinee at 3:00

*Nightmare on Elm Street 3: Dream Warriors (R)*

8:00, 10:00

*Rumpelstiltskin (G)*

4:45, 6:20, Sat. & Sun. matinee at 3:00

Seats \$2.50 with MWC ID, M-Th, Fri. & Sat. until 5:00

### Greenbriar

*Blind Date (PG-13)*

7:10, 9:10, Sat. & Sun. matinee 2:10

*The Evil Dead 2 (Unrated)*

7:00, 9:00, Sat. & Sun. matinee 2:00

Wednesday night all seats \$1.00.

Sat. & Sun. matinee all seats \$2.00.

### Virginians

*Lethal Weapon (R)*

9:00

*The Secret of My Success (PG-13)*

7:00, 9:15, Sat. & Sun. matinee 2:10

*Platoon (PG)*

7:05, 9:20, Sat. & Sun. matinee 2:00

*Police Academy IV: Citizens on Patrol (PG)*

7:10, 9:05, Sat. & Sun. matinee 2:30

*The Aristocats (G)*

7:15, Sat. & Sun. matinee 2:20

Wednesday night all seats \$1.00.

Sat. & Sun. matinee all seats \$2.00.

### New This Week:

*The Secret of My Success*- Michael J. Fox stars in this comedy as Brantley Foster, who in two weeks climbs the corporate ladder from mailroom to boardroom, making a detour to the bedroom with the boss' wife. Also starring Helen Slater.

*Raising Arizona*- Nicholas Cage (Peggy Sue Got Married & Valley Girl) plays an ex-con who marries the cop who booked him and kidnaps a baby for his new bride in this bizarre comedy.

*Rumpelstiltskin*- Amy Irving and Billy Barty bring the classic fairy tale to life in this musical feature.

*The Evil Dead 2*- The low budget sequel to the low budget success. A horror movie with no rating only for the very strong of heart.

*The Aristocats*- The rerelease of another classic Walt Disney animated feature. Good enough to keep the kids happy until *Snow White* is released this summer.

# Entertainment

## Whodunnit?

*Can you name the actors or actresses who brought these memorable roles to life in movies and television?*

- |  |                        |                                |
|--|------------------------|--------------------------------|
| 1. "Superman" (movies)                     | 11. "Ziggy Stardust"   | 19. "Dennis Mitchell"          |
| 2. "Superman" (television)                 | 12. "Marty McFly"      | 20. "'Hawkeye' Pierce" (movie) |
| 3. "Eunice Higgins"                        | 13. "Jed Clampett"     | 21. "Archie Bunker"            |
| 4. "Ferris Bueller"                        | 14. "Popeye"           | 22. "Luke Spenser"             |
| 5. "Mr. Miyagi"                            | 15. "Gomez Addams"     | 23. "Maude Finley"             |
| 6. "Maxwell Smart"                         | 16. "Fred Sanford"     | 24. "Captain Kangaroo"         |
| 7. "Carrie White"                          | 17. "Oscar Madison"    | 25. "Richie Cunningham"        |
| 8. "Mama Harper"                           | 18. "Theodore Cleaver" |                                |
| 9. "Batman"                                |                        |                                |
| 10. "Charlie Townsend" ("Charlie's Angel") |                        |                                |

## Spinning Off

*Can you name the television series from which these shows were spun off?*

1. "Maude"
2. "Laverne and Shirley"
3. "Lou Grant"
4. "The Colbys"
5. "Knots Landing"
6. "The Tortellis"
7. "The Jeffersons"
8. "Good Times"
9. "Mork and Mindy"
10. "Gloria"
11. "Mama's Family"
12. "The Facts of Life"
13. "Rhoda"
14. "Phyllis"
15. "Flo"
16. "Archie Bunker's Place"
17. "The Bionic Woman"
18. "Gomer Pyle, U.S.M.C."
19. "Joanie Loves Chachi"
20. "Enos"

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MON-THURS NIGHTS

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1. Christopher Reeves
2. George Reeve
3. Carol Burnett
4. Matthew Broderick
5. Pat Morita
6. Don Adams
7. Sissy Spacek
8. Vicki Lawrence
9. Adam West
10. John Forsythe
11. David Bowie
12. Michael J. Fox
13. Buddy Ebsen
14. Robin Williams
15. John Astin
16. Redd Foxx
17. Jack Klugman
18. Jerry Mathers
19. Jay North
20. Donald Sutherland
21. Carroll O'Connor
22. Anthony Geary
23. Bear Arthur
24. Bob Keeshan
25. Ron Howard

## Answers.

1. "All In The Family"
2. "Happy Days"
3. "The Mary Tyler Moore Show"
4. "Dynasty"
5. "Dallas"
6. "Cheers"
7. "All In The Family"
8. "Maude"
9. "Happy Days"
10. "Archie Bunker's Place"
11. "The Carol Burnett Show"
12. "Diff'rent Strokes"
13. "The Mary Tyler Moore Show"
14. "The Mary Tyler Moore Show"
15. "Alice"
16. "All In The Family"
17. "The Six Million Dollar Man"
18. "The Andy Griffith Show"
19. "Happy Days"
20. "The Duke of Hazard"

## ALBUM, from page 8.

Two of the best songs on the album also show the two different sides of Dweezil's music. First is the title track, "Havin' A Bad Day" ("Today I got up on the wrong side of bed/Checked my head to see if it was there/Don't know the date or the day of the week/Don't know the time and don't care") a hard driving rock song heavy on the guitar. Directly

opposite is the slow soft ballad "I Feel Like I Wanna Cry" ("You've been gone much too long/You come home and pretend nothin's wrong/You say things that you don't really mean/You make me feel like I'm caught in between).

With *Havin' A Bad Day*, Dweezil Zappa makes an incredible debut and proves himself to be in possession of some remarkable talents.

# Sports

Sports Editor

KIM LANCASTER

## Women's Tennis Takes Regional Crown

by KIM LANCASTER  
Sports Editor

Success just seems to come naturally to the Mary Washington College women's tennis team as the Eagles defeated the University of the South, Emory College and Emory and Henry College to take home the regional crown at the regional championships held in Atlanta, Georgia last weekend.

The Eagles were seeded number one in the tournament that MWC coach Ed Hegmann had deemed vital in determining the Eagles' chance at receiving a bid to the national competition. As Hegmann had commented earlier in the spring season, "it's nationals or nothing." The team obviously decided to aim for nationals.

"I thought the upperclassmen really had an understanding in a sense for what this tournament

meant to us. Had we lost or come in second, going to nationals was really a long-shot," stated Hegmann. In the first round of the tourney MWC swept every match to defeat the University of the South 9-0. In the semi-finals the Eagles took all of the singles matches losing only the first seed doubles match to defeat Emory and Henry 8-1. Competition proved tougher in the finals, but MWC met the challenge and went on to defeat Emory College 7-2 for the regional crown.

"I felt like that was going to be the first time in a while that we had faced tough competition. The matches came down to doubles... They played singles really tough, mentally tough," commented the Eagle coach. "I was concerned about meeting that type of challenge. But they met that challenge really well." "The conditions were extremely poor," said Hegmann in reference to the 35

degree temperature. "I thought we handled those conditions really well."

Hegmann cited junior Suzie Groah for her exceptional performance in the tournament, "She played very thoughtful, tough tennis. She met the challenge head on. She played two nationally ranked players in a row and didn't even allow them a set." "I don't think they knew what hit them."

In addition to the elation of winning regionals the team was also afforded with yet another personally gratifying win. Of the past 28 games played during the fall and spring season, the team has only suffered one loss, that to Division I Georgetown University last fall. The Eagles defeated the Hoyas 5-4 last Tuesday at the Battleground courts. "Georgetown was especially cocky," commented Hegmann. "That was a sweet win."

## Lady Eagles Hold Off Randolph-Macon

by LIN OUTTEN  
Staff Sports Writer

Strong defense and four goals by senior Dana Huestis were enough to hold off the Randolph-Macon Yellow Jackets as the Lady Eagles lacrosse team won 9-6 Wednesday, in a game played on the Goolrick practice field.

Recent rains flooded the game field, forcing Mary Washington and the visiting Yellow Jackets to play on the narrow practice field near the game field. The narrow field restricted both teams' offenses from spreading out, but as Mary Washington coach Beth Hollibaugh noted, it made it easier to play defense.

Game field or practice field, it made no difference for the Lady Eagles, who scored in the first minute of the game on a goal by freshman Suzy Baughman. Huestis scored her first goal shortly afterward, weaving through three defenders and beating the Randolph-Macon goalie low.

The Yellow Jackets fought back to get the score close at 2-1, then Huestis scored her second goal of the game to put Mary Washington ahead by two goals.

Randolph-Macon was able to score once more in the half before the Lady Eagles exploded for three straight goals. Senior Tricia Cassidy shot from the left side of the goal to beat the goalie low. Junior Lee Ann Baker followed with another goal, and senior Pam Heller scored the last goal of the half off a perfect pass from Baughman.

The Eagles' 6-2 halftime lead was cut to 6-4 early in the second half as Randolph-Macon began to rally. Heller was able to put the Lady Eagles back up by three goals, but the Yellow Jackets scored again to make the score 7-5 with five minutes remaining. With the lead in danger Huestis scored her third goal on a ten foot shot that flew past the goalie's left shoulder. Huestis finished the Yellow Jackets off with

See LAX, page 14

## Success and MWC Athletics Go Hand in Hand

by KIM LANCASTER  
Sports Editor

Someone once said that winning isn't everything, it isn't. But over the past academic year the MWC athletic teams have been discovering that it sure is sweet.

In what has been one of the most successful years in MWC athletic history, three teams were named ECAC champions, one was nationally ranked, several individuals were ranked in All-American voting, three teams were named regional champs and most recently two varsity teams are going, or will most likely be advancing, to national competition.

"I thought we really had an exciting year," said MWC Athletic Director Dr. Ed Hegmann. "It's been a really up year... The large majority of the teams aren't senior laden so the same kinds of success could come again next year."

In the fall season two teams were named ECAC champs, volleyball and men's soccer. In addition, field hockey finished with a record of 12-8 and advanced to the ECAC finals and women's soccer had an extremely successful first varsity season, being at one time nationally ranked.

Women's tennis finished its fall season tied for second place in women's division III tennis for the nation, finishing with a record of 13 wins and one loss. The women's cross country team enjoyed their most successful season ever, winning the regional tournament and placing 8th in the national tournament. The men's cross country team also had their best ever season as the team was considered one of the top two or three division III teams in the

state. Senior cross country team member Peggy McKelvey also had the distinction of being MWC's first All-American cross country runner. And in their first season of play the men's water polo team showed great promise and determination.

The Eagles continued their success in the winter season as the men's basketball team became the ECAC champs and senior team member Buddy Hawley, not only broke almost every MWC basketball record, but also was 20th in All-American voting. Jeannette Bergman of the women's basketball team was named to the ECAC-South Honor Roll once during the winter season and teammate Rene Thomas remained on the honor roll for the final three weeks of the season after returning to active play following an injury. The swim and dive team had one of their strongest seasons, finishing with a 12-3 record for the women's team and a 4-9 record for the men. The indoor track team tied for 9th place in the ECAC tournament and 12 women qualified individually for ECAC's.

The winning hasn't stopped, it only seems to have gained momentum, as the spring MWC teams are currently working to achieve the same level of success that their predecessors have. The women's tennis team has continued its winning streak, maintaining a flawless spring record and now in possession of the regional crown and expecting to receive a bid for the national competition as it did in the fall. Women's lacrosse is also enjoying a very successful season which should enable

See SUCCESS, page 14



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# Sports

## Parting Shots

by KIM LANCASTER  
Sports Editor

Well, this is it—my final issue as *Bullet* Sports Editor. I can hardly believe it actually has been 8 1/4 months since I started my position as sports editor, a position that I had never dreamed I would obtain.

If someone would have told me three years ago that one day I would become a sports writer I would have laughed. Though I've always been a sports fan, I never could get into reading *Sports Illustrated* or any other sports publication for that matter. But times and tastes change and here I am.

I have always known that I wanted to go into some type of journalism, but I had never even considered sports writing as a viable option. When I joined *The Bullet* staff my freshman year at MWC I naturally assumed I would be writing news stories, however, due to my lack of journalistic experience, I had none, and over abundance of eager new reporters, I got handed the leftovers, sports. I owe it all to April Stoops, then Sports Editor of *The Bullet*, for taking a chance and letting me give sports writing a try.

After I had written my first

preview article and covered my first game I was hooked. From then on all of my free time has been spent attending games, interviewing coaches and writing stories. And over the course of the past two years I have come to hold a deep love for sports and sports writing which I know I will miss if I ever go on to something else.

I once said that sports writing was easy. I am constantly reminded of that statement by the sports writers at *The Free Lance-Star*, but it isn't, as I have well learned during this past year. One has to know exactly what to lead off with in the opening paragraph to grab the reader's attention, what facts to include and one constantly has to think of new and interesting ways to describe a sporting event without boring the reader to tears.

While the writing may not always be easy, collecting the information for the stories can be quite interesting. My most memorable interview this year took place on a boat in the middle of a reservoir in Spotsylvania County. As I was interviewing Sarah Mulligan for an article on the MWC crew club, I actually got to race alongside of the crew members who were busy practicing. In the

water I was able to meet the rowers in their own territory, allowing me to experience rowing firsthand while gaining a greater understanding of both the sport and the crew club members, a truly unique experience for me.

I have learned so much this year about sports, the operation of a newspaper, responsibility and teamwork and, in turn, I have also learned a great deal about myself. I don't think that now, despite all of the hard work and long hours, that I would have traded the position of sports editor for any other on the paper.

There are so many people who

have helped me make this year a success. I never would have made it without the help and cooperation of all of the MWC coaches, especially Roy Gordon and Ed Hegmann who both understood what I was trying to do with *The Bullet* this year, encouraged me and who at times went out of their way to help me out. I would like to thank every member of *The Bullet* staff who taught me the ropes and helped me with layouts during my first few weeks as the newest staff member.

Thanks are also in order for Scott Bashore who covered all of the swimming events this year and Don Zdancewicz who kept me abreast of

what was happening with the track teams and a special thanks to Lin Outten who joined the staff this semester as my first full-time sports writer. Barry Packer, the MWC Sports Information Director, has been an immense help to me this semester in providing stats on away games and contributing articles. I only wish he would have joined the MWC athletic staff a semester earlier! And lastly I would like very much to thank Steve DeShazo of *The Free Lance-Star* who freely gave advice, never tired of my seemingly endless questions, and who gave me the encouragement to go on even when I didn't feel as though I could.

## Congratulations!

Congratulations to the MWC Riding Team which defeated the University of Virginia by a 14 point margin to become the Virginia High Point College for the 1987 season. The MWC team, one of the top 11 teams in the country, will advance to the division III national competition held in May in Indianapolis, Indiana.

## Scoreboard

Women's tennis defeated Georgetown University 5-4 on Tuesday, April the 7th and defeated Catholic University 9-0 on Thursday, April the 9th.

Men's tennis defeated Bridgewater College 7-2 on Tuesday, April the 7th and suffered a 7-2 loss to Christopher Newport College on Thursday, April 9th.

Men's lacrosse suffered a 20-3 loss to Hampden—Sydney on Saturday, April 4th. Junior Allen File made 2 goals for the Eagles while goalie John Agnew made 27 saves.

Women's lacrosse defeated Randolph-Macon 9-6 on Tuesday, April 7th. Dana Huestis added 4 goals and 1 assist for the Eagles.

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# Just for Fun...

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Bill Griffith

## "FUTURE IMPERFECT"



### LAX, from page 11

her fourth goal by slipping around the back of the goal, sprinting by the left side and scoring over the goalie's head.

Smiling after the game Hollibaugh

### SUCCESS, from page 11

the team to go to post season play. 1986 All-American Pam Heller and 1986 All-Regional player Rene Thomas are expected to achieve the same distinctions this year along with some of their teammates.

While struggling in their first year as a varsity program, the men's lacrosse team has made tremendous gains this season and has earned the respect of a number of established programs throughout the region. And the men's tennis team is working toward a strong finish.

Perhaps the most impressive

### MOVIE, from page 9.

overbearing soundtrack and the actual attempt to make the audience believe that Fox is a Kansas farm kid, *The Secret of My Success* is a

said, "It's usually a big rivalry. We expect close games like this from Randolph-Macon. Our defense just played great today. Mary Rooney and Rene Thomas did a super job for us."

results have come from the women's riding team which is currently the regional champion and has earned a spot in national competition which will be held the first week in May at Indianapolis, Indiana. The team is one of only 11 teams in the entire country who qualified for nationals.

Having maintained this high level of success and with the advent of varsity softball and varsity baseball next spring, the extended future of MWC athletics looks very promising. According to Hegmann, "...we have a lot to look forward to."

picture worth seeing. This is a very funny, although unbelievable, movie. It's obviously fun for the actors, especially Fox and that makes it a great deal of fun for the audience.

# Good Luck! (You'll need it.)

Dear Teresa & Sam:

Congratulations on your promotions!

Now you can stay in the office until 5 a.m. on Monday mornings. And you can deal with the editors who want to do their own thing.

And you can drag yourselves to the *Free-Lance Star* on Saturday and Monday mornings.

And you can deal with irate ad-

ministrators. And you can go to those loonng Board of Visitors meetings.

And you can yell at writers who don't get their columns in on time (don't worry, Anne's graduating). And you can have the wonderful job of deciding what topic to write about in the editorial.

But, don't get discouraged. We wouldn't have elected you if we didn't think that you would do a great job on *The Bullet*.

We have the greatest confidence that you will carry the torch and do us proud.

We have all enjoyed working with you this year and wish you the best of luck with next year's *Bullet*.

Good-bye. Good Luck! We'll miss you!

April  
Donna  
Kirsten  
Todd

### RDs, from page 1.

said he thinks the "whole thing is a big cop-out."

Elkins said the Office of Residence Life "knows who is qualified and who isn't" and that the situation has "turned into a huge power play."

Several current RAs agree, citing the recent RA selection as another example of what one student called "Residence Life politics." According to a confidential source, few new RAs got their first choices in buildings and many were unhappy with the way the selection was conducted.

"There's a lot of pressure on this campus to justify the Residence Life system," noted one RD who is not planning to re-apply. "So many things have been done that shouldn't be done."

This source also noted what a "crime it is that everyone's afraid to talk." An RA agreed, saying, "They [the RDs] don't want to say anything wrong so they won't say anything."

The RDs say they are afraid "because every word decides if

you're coming back or not," one source said. The RDs who intend to re-apply are most concerned, but the others "need to be quiet because this is my last job reference," said one non-returning RD.

All of *The Bullet's* sources said they were afraid of what the Residence Life office would do to anyone who made comments to the press. One source told *The Bullet* that Dean Malone had told the RDs to "contact her before talking to anyone."

The same source said many are afraid that Malone will use it against them, adding, "I don't put anything past her."

The apparent problems being brought to the fore concerning Residence Life have not been overlooked by the students. Last week, the Senate Student Opinion Committee distributed a survey to all current RDs, HRs, and RAs. The questions on it include:

*Has or does the Assistant Dean consulted both/all sides before making decisions that will affect*

*students and Residence Life staff?*

*Are you satisfied with the way the Assistant Dean's Office is doing its job?*

*Do you feel that the role, management or responsibilities of Residence Life should be changed?*

The results are expected in by Wednesday.

Of the 23 students questioned by *The Bullet*, all of them said they think this year's resident directors are competent and doing a satisfactory job.

"The shame of the thing is that all RDs on campus know the students, know the school, and they're doing a great job," said Bashore. "It would be unfortunate if this thing goes through."

"You can't change Mary Washington overnight," Jeff Elkins said, adding, "The office of Residence Life needs to learn that."

More importantly, he said, "They need to learn that you can't do everything you want and expect to get respect."

### GOODBYE, from page 4

ble audience who gives us a reason to go without sleep every Sunday. And thank you for that time you actually sat down and read something besides the personals and the Four Star ad.

You gave us the incentive to strive

MITCHELLS, from page 6.

in their time and probably deserve a big break from the college, their talents will be sorely missed by both the English department and the

and to achieve. And you gave me the chance of a lifetime.

Good-bye.

April D. Stoops  
Editor-in-Chief

But it's hard leaving all this behind me now.

*Like a school boy so lost  
Never found until now*

*And all this could be*

*Such a dream so it seems*

*I was never much good at good-bye.*

Night Ranger

students. We'll even miss the notable full of "fun facts" about Shakespeare and William Faulkner and the ominous and slightly droop-

ing figure of Quilp.

Most of all, though, the students will miss the friends they have had in Sidney and Nancy Mitchell.

### SAEC, from page 5

1986-87, SAEC received the most money ever. Much to the chagrin of students, the SAEC and administrators, SAEC went far beyond its budget—even after an extra allotment.

The point to this—the chairperson must be hyper-aware of expenditures and receipts. This year, the chair was accurately, but narrowly concerned with bringing the best entertainment as often as possible.

Unfortunately, receipts and extra expenditures were lost in the whirlwind. It is difficult for any treasurer to pay bills that never reach him/her. It is doubly aggravating to ask for receipts and find there are none because someone did not ask for one or tossed it away.

An efficient and effective committee actively keeps the money situation up front and in view of at least the committee.

Too many times transactions were

made that went without everyone's complete understanding and/or knowledge.

The budget for next year, hopefully, will reflect only the hard work and perseverance for excellence on the part of the entire committee. The chairperson for the upcoming year has the knowledge and is full of good ideas to make next year very successful.

Being honest and communicative to those involved directly with the budget is one of the most important tasks of a chairperson. When communication and honesty are problems, the dollars never add up.

Ahhh. I have enjoyed fulfilling this desire to let people in on a few intricacies of the SA Entertainment Committee. If I had not worked for 3 years with it, I would not believe some of the oddities one must endure in the entertainment realm.

Regardless, it has been a fantastic

three years. This last one, unfortunately, usurped all of my desires and energies to continue being a part of SAEC. Imagine playing pin the tail on the donkey and not only being blindfolded, but being in a straight jacket as well.

This year has simply taken too much of the spirit out of the excitement of working with an entertainment committee.

It is not a pleasant (obviously not rewarding) experience to work with someone who constantly confounds your efforts to be efficient and effective and then drops the hat when the headband becomes too tight.

Best of luck for the next year. Much of this information will ring true to those present members of SAEC. But through good leadership, excitement and hard work, the future can be bright and fun.



# Personals...

To the Staffers-

You guys are the best in the whole entire world. Thanks for everything.-I love you.

Chief

LL, MB, MM-

The decent girls have had their reign, but "the sinners are much more fun." Thanks for memorable college years. I love you. Remember our promises 23, 25, 30, etc.

J

Penny is awesome.

Kim & Karla,

Thanks for being great friends! I'm gonna miss ya'll.

Love ya,

Sharon

P.S. What? Why? How come? OH!

J (a.k.a. the B.C.)-

Heard it through the grapevine...What'd you get?!

P.S. Thanks a lot! I felt like KIRK this weekend!!

Tolly-

G, JTTOU with BGD. Can't wait!

Kathy

Cheryl and Laurie-

I love you guys!  
A grateful freshman

Kim, Susi, Morgan-

Only 3 more days! It's gonna be great!

Somer

Ken-

And what were you doing wasted in a girls' bathroom?

To my roomie,

Oh, shudduppapaface!  
Your roomie (318)

A.W.-

You have such 'enlightening' conversations at 3 a.m.

Mark O'Connel-

You can "dig up my bones" anytime!

Darlin

Asian Student Assoc. & "Interludists,"

Your poetry night was much enjoyed. One talented group of musicians.

Steve,

You're more "lovely than a flower"—just a little pep from someone who doesn't talk.

Jen-

What's it like to be "rugby queen"?

Your Roomie

"We'd pull over and pick y'all up, but we don't know how to parallel park!"

Embarrassed at the beach

Satan-worshipper:

So, sooo, I see you have been wearing RED lately! Could this possibly mean your list of 28 one nighters has actually reached 30? Remember: RED is dangerous!

Church lady & party animal

DSC,

Don't do it unless you mean it!!  
DCC

P.S. Can't wait until Saturday!

Kim,

Can you believe they're wearing Saran-wrap now days?

The Blue Pumpkin

To An Admirer-

If you are wondering why the love that you long for eludes you/And people are rude and cruel to you/I'll tell you why/You just haven't earned it yet, baby/You must suffer and cry for a longer time.

Morrissey in Madison

Cheryl Anne,

"I want a package—dammit!"  
A Georgetown buddy

Susan,

How many plates of veal did I count?

J.K.A. is even better than he thinks.

Someone who knows

Raoul-

Your idea sounds interesting, tell me more. But in all honesty, have any of the others taken you up on your offer?

A-Team

Pranksters of Ball 3E-

Beware Seniors! 'Cause after ring week, we intend to make your departure from MWC a most memorable one!

Dons Aparatus,

I hear they're having auditions for the perpetual liar on Saturday Night Live! Yeah, that's the ticket.

???

Sheeba-

Do you want to set on fire? The banana, the one with tight shorts or the one who needs a new face? All of the above!!

"Pebbles"

P.S. Can I help?

Georgia,

Roses are red,  
Violets are blue,  
Have a fantastic birthday,  
I'll be thinking about you.

Love, Eric

Caroline in VA.-

Russell! Russell!  
Dianne in Russell

Sonjah!!!!

Susan called. Again. But, where are you! "Free..."

-K.A.S.

DMM & DMD-

Hope you enjoy yourselves next year in Madison!!

DMM's roommate  
P.S. Seriously!

Holly in Russ. 312-

You're a lifesaver. Thanks for everything. I owe you real big.

Love,

Jef

Tony (Mrsh. 125)-

Enjoyed the dance last Saturday. Let's do it again sometime.

Interested

Sher-

Business geeks unite. Signs of the Times. Lady who Killed her babe? Times.

Laura

Kimbo, GiGi, Moonbean, Krstn-  
Liverpool anyone?

Babs

JEFFRO-

You got, you got, you got what I need!!!

Covington

Hatcher-

Everyone's obscene—it's just have much they let it out.

Confucious

Leslie 'Can I have some Tang' Shreve,

Tell your mother I want a raise and I want it NOW!!!

Bentley

Jeff,

Wake-up, wake-up, wake-up, never mind.

The Bostonian

To my favorite AHWOOGA-

Love and friendship always.

-Clare

Ann Marie,

There's a mini-skirt at Rose's with your name on it.

The Tunnel

D.D. & A.T.

I'm really going to miss you guys. Best of luck and much happiness to you in the days ahead.

Love,

an ex-"matching misfit"

"Clark" Kent,

Let M405 be the source of eternal happiness. Beware N.Y., Wintergreen, ...N.G. and the cookie monster are on the prowl.

Many thanx and much love,

Lois Lane

a.k.a. Habiera

Amy & Stacey-

I'd be willing to hear more about those GODS in Florida, or the Gods at the Chimneys, Amy! A RAP-INN Friend

Ian B.

WHY do you hide those eyes behind those Ray-Bans?—Got something to hide.

Enquirers

J.D.-

How's your bathroom holding out?

-the "BEAST"ie Boyz

Sweet Cakes,

Let's Ride sometime...I know Sam would love it and I am sure you would too, just remember to bring a bottle of red wine! We could try for the magic 3.

Love,

Chick

Mary Va. 330

Do you know the date of Palm Sunday 1987? Happy Birthday!

T3

Sally Baker-

The popcorn WASN'T salted-but don't give us any ideas!

-The Popcorn People

Caroline C.

You Sneacher You!  
-A Fellow Sneacher

To Alan & the Night Riders:

It was just a joke/I met no harm/I'm sorry if I hurt your feelings/I know I am wrong

So this personal is just for fun/Please forgive me for any harm I have done/Alan might be weird/But he does have nice buns

ASA (Alan's Secret Admirer)

Monica (Raven)-

A great radio year? I'm glad we did it. Maybe next year...

Love ya!

Pierce

Ball Circle Residents,

Now taking orders for tents. First come, first serve basis. We have doubles, triples, and quads.

HAPPY

BIRTHDAY

STEPHEN!

Love,

Your Big Sis

Greg and Cullen,

"How do you like that boys?" Well, we liked it a lot. You were great! Thanks guys!

Your Madonnas (C&S)

The "Lets" Sisters:

Let's stop fighting! We only have one more weekend left to play, and, I'M GOING TO MISS YOU GUYS NEXT YEAR! We have so little time left together; let's not waste it by being bitter about things that probably don't mean very much anyway.

I love you all!

Scrumlet

Jules, Marian, Karen Lis,

Mel, Stace, Rina:

Not to get nostalgic or anything, but THANKS for 4 great years!! I love you all!

Mar (M3)

LJW-

Thanks for your technical help, your advice and for being here when nobody else wanted to be. I love you!

Chief

Sweetness-

Do you have about 3 extra hours to spend with me this weekend? Give me kisses abounding NOW!!

Love,

Spaz

JK, DL, SG, MR, SG, etc.-

Max has let up—I can stop razing ya-

SBB

TC Va. 341,

"Hey Geek, I missed not seeing you in Ghost Stories!" Paper due Thursday—no class Wednesday.

SHR

Pooper,

Who "nose" you better? Just call it "Puppy Love"!

Christine-

Can we burn a Vagina Slime?

-KAS

Date,

Thanks for a terrific time at the dance. The shrimp were great!!

Date

Dear S.I.R.-

Don't you forget about me! Have a great summer. Plan on many visits.

Love,

K.I.D.N.

Brook Fillmore-

Yes, your eyes are beautiful  
The new kid on the block

Terry-

At least we knew about PHYSALIA!

Dawn

Dear Alan Cole-

I'll bring my club! Just remember yours! I hope it's BIG.

BPT

S.M.-

Please do us all a favor and GROW UP! You can't possibly call what you have a personality!

Signed,

Too many to list

To the Blonde Guy,

I see you every MWF in the morning at Chandler. You are so sweet. Can't wait to see you!

Your Secret Admirer

What's the probability of Cheryl Ellyson rolling a '53' or higher?

*Good Luck  
on Exams!  
Have a  
Nice Break!*

## FOUR STAR PIZZA



*See You  
in the Fall!*

.25 charge for checks.

\$25.00 charge for returned checks.

As of April 15, we  
will no longer be ac-  
cepting personal  
checks due to  
students closing  
their accounts.

# 3 7 3 - 1 3 0 0

NOW ACCEPTING VALID CHECKS FROM MWC STUDENTS  
Store Hours: 7 DAYS A WEEK! Sun-Thurs 11am-12:00am Fri-Sat 11am-2am  
FREE DELIVERY WITHIN 30 minutes. 10 min. pick-up

<p>COUPON</p> <p><b>50¢ OFF</b></p> <p>Any BIG 12" Sub</p>	<p>COUPON</p> <p><b>\$1 OFF</b></p> <p>Any 2 Item 16" Pizza &amp; 4 free cups of coke</p>	<p>COUPON</p> <p><b>\$1 OFF</b></p> <p>Any 2 Item 16" Pizza &amp; 4 free cups of coke</p>	<p>COUPON</p> <p><b>50¢ OFF</b></p> <p>Any 2 Item 12" Pizza &amp; 2 free cups of coke.</p>
<p>COUPON ONLY</p> <p><b>\$10</b></p> <p>Any 12" 1 Item Pizza &amp; Any BIG 12" Sub</p>	<p>COUPON</p> <p><b>FREE</b></p> <p>Buy Any 16" 2 Item Pizza &amp; Receive a 12" Cheese Pizza</p>	<p>COUPON ONLY</p> <p><b>\$8</b></p> <p>2 Big 12" Meatball Subs &amp; 4 cups of Coke or Sprite</p>	<p>COUPON</p> <p><b>FREE</b></p> <p>Buy Any 16" 2 Item Pizza &amp; Receive a 12" Cheese Pizza</p>
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